



"There's a crack in everything, that's how the light gets in"
- Leonard Cohen

PICTURE OF HIS LIFE

A YONATAN NIR / DANI MENKIN FILM

"Wonderful!"
- San Francisco Chronicle

**"The Old Man and the Sea
 Hollywood Style"**
- Haaretz



HEY JUDE PRODUCTIONS IN ASSOCIATION WITH YONATAN NIR FILMS AND PLAYMOUNT PRODUCTIONS PRESENT A YONATAN NIR AND DANI MENKIN FILM
 SOUND DESIGN AND MIX PHILIPPE GOZLAN MUSIC BY CHRISTOPHER GUBISCH EDITED BY TALY GOLDENBERG MARTIN SINGER SHLOMI SHALOM DIRECTOR OF PHOTOGRAPHY ADAM RAVETCH YONATAN NIR MOTION DESIGNER JEFF GOELZ
 ASSOCIATE PRODUCER ALMOG GUREVICH MAOR AZRAN CO-PRODUCER ROGER FISHMAN EXECUTIVE PRODUCERS LATI GROBMAN CHRISTA CAMPBELL EXECUTIVE PRODUCERS ORI EISEN MIRIT EISEN EXECUTIVE PRODUCER NANCY SPIELBERG
 PRODUCED BY YONATAN NIR DANI MENKIN WRITTEN AND DIRECTED BY YONATAN NIR DANI MENKIN



Amos Nachoum

photo: Yonatan Nir

is one of the greatest underwater photographers of all times. Fascinated by the most fearsome creatures on Earth, he has developed a unique approach, that puts him face to face with his subjects, without any protection. He swam with crocodiles and killer whales, with anacondas and with great white sharks but one major predator has always eluded him, the Polar bear. He tried before and barely escaped, but now, after four decades in the wilderness, Amos is determined to give it one last shot.

The danger is real, perhaps more real than ever, but this is his last chance to get the picture of a lifetime.

As the journey unfolds, Amos contemplates the series of unspoken events that drove him here, to the end of the world. It has been a long and painful journey, after serving in an Elite Commando unit and witnessing the horrors of war, but where others find fear, Amos finds redemption.

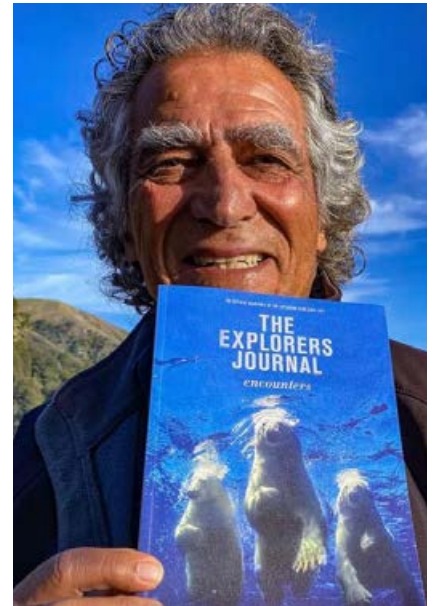
PICTURE ^{OF HIS} LIFE



photo: Jeb Corliss

**“Amos is one of the best ambassadors of the ocean”
- Jean-Michel Cousteau**

Amos Nachoum's photos and essays have appeared in hundreds of publications around the globe, including *National Geographic*, *Time*, *Life*, *The New York Times*, *Condé Nast Traveler*, *Le Figaro*, *Terra Sauvage*, *Airone*, *Mondo Somerso*, *Der Spiegel*, *Unterwasser*, and many more. His work has also been included in the books *The Living Ocean*, *The World of Nature*, and *Oceans*. He has appeared on *National Geographic Explorer*, *Today*, and *Good Morning America* and featured in *People*, *Esquire*, and *Money* magazines. Amos's photography has won *Nikon*, *Communication Arts*, and *BBC Wildlife Photographer of the Year* awards. Amos was honored with The International SeaKeeper of the Year 2019, an award that has previously been given to James Cameron, Prince Albert, Dr. Sylvia Earle, Mikhail Gorbachev, Jean-Michel Cousteau and others. For more information about Amos and his mission, visit biganimals.com.



THE TIMES OF ISRAEL

In Arctic, Polar Bear is Final Frontier for Famed Israeli Wildlife Photographer

READ THE FEATURE

watch the trailer on YouTube runtime: 2:05

WATCH THE TRAILER

Visit the official film website

PICTUREOFHISLIFE.COM

PICTURE ^{OF} HIS LIFE



About the Directors

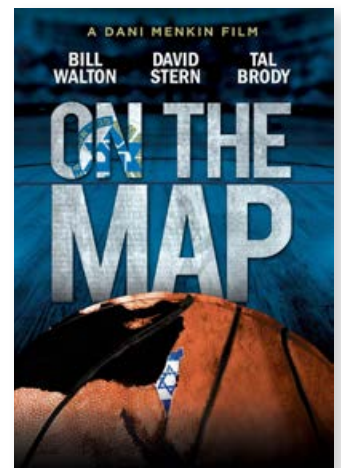
Yonatan Nir

Yonatan Nir's multiple award-winning documentaries have been broadcast and screened in over 60 different countries worldwide. *Dolphin Boy* (2011, ARTE, Channel 4), premiered at Hot Docs, and remake rights were acquired by Disney Pictures. *My Hero Brother* (2016) won Best Documentary at Entre 2 Marches at the Cannes Film Festival, as well as at the DocEdge IFF, won 2 main awards at the Santa Barbara International Film Festival, and many more.



Dani Menkin

Dani Menkin is a twice Israeli Academy-Award-Winning filmmaker for *39 Pounds of Love* and *Is That You? 39 Pounds of Love* was acquired by HBO and shortlisted for the Oscars. Menkin's award-winning film, *Dolphin Boy* (co-directed with Yonatan Nir) was sold to over 20 countries around the globe and was bought by Disney for an adaptation. His 2017 basketball documentary about 1977 Maccabi Tel Aviv, *On The Map*, is distributed by Lionsgate in North America. Menkin is a speaker and film juror at International Festivals around the world, as well as a film professor in universities in the U.S.



Directors Statement

Following our award-winning film *Dolphin Boy* we have reunited to create another special film that explores the powerful relationship between man and nature, father and son, violence and peace. *Picture Of His Life* was more than 10 years in the making. We were determined to bring this special story to life, in the most honest way we can. And to tell this story the way we see Amos, the way we see the world. We were inspired not just by Amos' ability to push the envelope and break the boundaries, to swim side by side with sharks, Orcas and eventually Polar bears, but mostly by his will to expose his most private and inner feelings to the camera and let us and the world see his vulnerabilities and pain. We do believe that at the end of the day, like Leonard Cohen says: "There Is A Crack In Everything, that's How The Light Gets In".

***Picture of His Life* wins Audience Awards for Best Documentary at Film Festivals throughout North America**



PICTURE ^{OF} HIS LIFE

Credits

A Yonatan Nir and Dani Menkin Film.

Executive Producer

Nancy Spielberg

Executive Producers

Ori Eisen
Mirit Eisen

Executive Producers

Lati Grobman
Christa Campbell

Executive Producer

Andy Byatt

Co-Producer

Roger Fishman

Associate Producers

Almog Gurevich
Maor Azran

Directors of Photography

Adam Ravetch
Yonatan Nir

Editors

Taly Goldenberg
Martin Singer
Shlomi Shalom

Motion Graphics

Jeff Goelz

Mix and Sound Design

Philippe Gozlan

Music

Christopher Gubisch

Writers, Directors, Producers

Yonatan Nir
Dani Menkin



PLAYMOUNT
PRODUCTIONS



THE SECOND AUTHORITY
Federation and Body



BOOKING

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